**ZebraSound Survey**

General User

What task ?

Ease in use of software

Comparison between visual and sound modalities

Understanding the mapping

* Synchronization (modulation index)
* Activity (amplitude of fluorescence vs. sound)
* Correlation between left and right sides (detune)

Aesthetics of the sound/presets

1 – Aesthetic

(preset 4, subject knows what quantities are mapped and the basis of the patcher)

* How would you describe the relation between sound and video ?
* Please rate the *aesthetic aspect* of the preset (over 7)
* please try out the other presets
* which one do you like the most
* which one do you like the least
* ~~for each preset, please note the synchronicity between video and sound~~
* same for *aestethic* (over 7)
* any commentary ?

2—Understanding of the mapping

1. amplitude (a new preset without modulation index mapping have to be designed, mapping has been explained)
   1. open graph panel
   2. select group 3
   3. select tracked groups only
   4. how would you describe the relationship between video and sound
   5. rate synchonicity between sound and video
   6. rate you understanding of the mapping
2. modulation index
   1. select preset 5 (preset with exagerated modulation index)
   2. describe the relation between sound and video
   3. describe the sound and how it changes according to the video
   4. how would you describe the relationship between video and sound
   5. rate synchonicity between sound and video
   6. rate you understanding of the mapping

Scientific User

What task ?

Implement your own data

Help with analysis?

Anything else to include or exclude